

星空のカラス

モリエサトシ 1



●モリエサトシの本

—— 花とゆめCOMICS 100 ——

学校ホテル 全巻美／猫の街の子
ラッシュ 全巻美／さしづか
白猫 全巻美／ロイヤロハenge
不埒なシスターーオムにバズリ屋敷集！
他人とメロディ
星がのカラス ⑧

—— 花とゆめCOMICS 100 ——

13



広い宇宙に

あなたとゆたし

白と黒の星をちりばめながら

心がつながっていく

心を震わす
ストーリー!!

囲碁

盤上で交差する白と黒のタイアローク

星空のタタ

モリエサトシ

監修：森田誠
取材協力：白米病院

ふゆき
58
ページ!!

花とゆめCOMICS

星空のカラス

第1巻

モリエサトシ

監修：穂坂南 三段



星空のカラス 1

第1話	-----	003
第2話	-----	062
第3話	-----	097
第4話	-----	127
第5話	-----	157

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

A 19×19 Board Table

10^{360} Variations

A HISTORY OF THOUSANDS OF YEARS

NO 2 GAMES ARE THE SAME

THAT IS THE INFINITE UNIVERSE PEOPLE
SEARCH FOR

星空のカス
エッセイ

A 19×19 Board Table

10^{360} Variations

A HISTORY OF THOUSANDS OF YEARS

NO 2 GAMES ARE THE SAME

THAT IS THE INFINITE UNIVERSE PEOPLE
SEARCH FOR





第1話



星空

ほしぞら



AND HEAR
SOMETHING
CLACKING.

THE MAN
WHO WAS
HATED,

SOMETIMES I
WOULD WATCH YOU
ALONE WITH YOUR
BACK TURNED

Can Waka
help too?

Jiji

BECAUSE HE
WAS SO PITIFUL,
I SPOKE TO HIM.

Jiji
What
are you
doing?

OH, THAT
WANTS TO
BE MY
GAME
CHAIR,
HMM.

GUESS IT
CAN'T BE
HELPED.

WAKA'S
WITH
YOU.

HEY
GRAT, DON'T
DISTURB
ME.

WAKA...

THE BLACK
STONES ARE
IN NUMERICAL
ORDER.

SEE,
LOOK AT
THIS.

SO THE
ORDER
OF THE
BLACK
STONES

WAKA

AND HEAR
SOMETHING
CLACKING.

THE MAN
WHO WAS
HATED,

SOMETIMES I
WOULD WATCH YOU
ALONE WITH YOUR
BACK TURNED

Can Waka
help too?

Jiji,

BECAUSE HE
WAS SO PITIFUL,
I SPOKE TO HIM.

What
are you
doing?

Jiji,

OH!O!
GRAT
WANTS TO
BE MY
GAME
CHAMP,
HUN

GURGE IT
CAN'T BE
HELPED.

WH...
WHAT'S
WITH
YOU

HEY
GRAT,
DON'T
DISTURB
ME

THE BLACK
STONES ARE
IN NUMERICAL
ORDER.

SEE,
LOOK AT
THIS.

SO YOU
THINK
OF THE
GAME
PROBLEM

CALLED
GO.

IT'S A
GAME.

THE SIDE THAT HAS
SURROUNDED THE
MOST ARE AT THE
END WIN.

LIKE THIS,
YOU TAKE
TURNS
PLACING
STONES.



Waka was
playing a game?

Game?

That's
Waka's
block!

Even though
Waka went
through so
much trouble
to place it!

HE
HE



BECAUSE
THE OTHER
PERSON'S
STONE
GOT IN
THE WAY,

LIKE THIS, IT'S
SURROUNDED



THEN THE
STONE
IN THE
MIDDLE
IS TAKEN.

THEN THIS
BECOMES
MY LAND
TOO.

I
TOLD
YOU
THIS
AREA
WAS
MINE.

BUT
WHO
DECIDED
THIS
WAS
YOUR
LAND?

THIS
HERE
IS MY
TERRI-
TORY

THIS
AREA
IS
MINE
TOO!



CLACK

That isn't
the next
piece!



I PUT IT
THERE
BECAUSE I
WANTED
TO.



INSTEAD, YOU
WIKED IT ANY
PLACE YOU
LIKE AS WELL.



OH, YOU
DON'T
HAVE TO
ASK LIKE
THAT.



ah

ah



EVEN
THOUGH
IT'S SUCH
A SIMPLE
GAME.

EVEN A
COMPUTER
CAN'T
CALCULATE

THE
LARGE
NUMBER
OF
COMBINATIONS

THE BOARD
IS AS
INFINITE
AS THE
UNIVERSE



THE
STONE
ITSELF IS
STRONG
AND ALSO
WEAK.

IT DOESN'T
MOVE AND
IT DOESN'T
CHANGE.

THE ONLY
QUESTION
IS WHERE
TO PLACE
IT.



SEE.

...HO

WHY DID
YOU PUT IT
THERE?



STONE

STONE



HOW DID YOU KNOW
I'D
BE
STONING?



THIS WAY IT CAN BE
TOGETHER WITH
EVERYONE...

BECAUSE
THE BLACK
HERE

IS WHITE. ALL
ALONE HERE.



THE
MAN
WHO
WAS
HATED

HAS FLAUNTED
IN FRONT
OF THE
BOARD



SO THE BOARD
TABLE ACTS
AS THE FORUM
FOR THE
DIALOGUE OF
EACH STONE
POINT

THE STONE
POINT
MOVEMENT IS
THE MIND
SPEAKING
SLOWLY
TO EACH OTHER

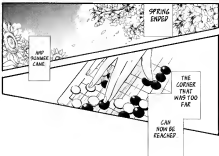


I
SEE

SO IS
ALSO
REFERRED
TO AS
"SHUPAN"



BEFORE I KNEW
IT, IT HAD
BECOME PARK.



SPRING
ENDED

AND
SUMMER
CAME

THE
CORNER
THAT
WAS TOO
FAR

CAN
NOW BE
REACHED



RIGHT,
I'LL CUT
THIS
WHITE.

I'M NOT
GOING TO
CUT IT.

AH

MY
HAIR

WHEN DID
IT GROW SO
LONG?

IF I CAN
CONNECT
THE BLACK
STONES ON
THE LEFT

LISTEN
WAKA,
AT ANY
GIVEN
TIME

I KNOW,
JIIJI.

MY PAINED
BLACK

AHH

ARE YOU
WORRIED
ABOUT
THAT KID?

SHIGEMUNE
-HMMM-

ALWAYS MAKE
YOUR STRIKE
RESONATE
WITH THE
OPPONENT.



GOOD
JOB

OL
YOL

TO BE
ABLE TO
CORNER AN
AMATEUR
EXPERT
LIKE
SCHWAB
-SIN THAT
FAR,

HA
HA
HA

IT CAN'T
BE
HELPED,
SHE'S A
GUTE KID,
RIGHT?

IT IS CLOSE,
DO YOU HAVE
TO LOOK OVER
THAT KID'S
SHOULDER?

IT'S SUCH
A CLOSE
CALL-

NO



hmm...

oh-
I see!



HEHE,

HE
OF
EN
BT

2 BLACK
MORALS
ARE
BANNED

THE WORLD = DESIGN



IT'S
EXACTLY
AS
I
THOUGHT.

THEM
STRANGE
HERE ...



INSPIRATION

GENDER
AND
AGE

I
LOVE
GO

REGARDLESS
OF WHAT'S
SAID

IDIOT

LUCK

HMM

I
DESIGN.



SAGISAKA
GENGAI



WHAT

IS YOUR
SIGN?



SAGISAKA-
KUN, YOU
WERE
CONCERNED
ABOUT THAT
KIND OF
THING?!

WHAT
SIGN? DO
YOU
KNOW?

IT
SEEMS
TO BE
A
SIGN.

THAT
HIT
AND
RUN
FLIR,
RIGHT?

WHO
IS
THAT...

CAROL
RIGHT?

YES,
THAT
IS
IT.

HE'S A
PROMISING
YOUNGSTER.

NO
MOMENT.

HE
TRAINED
PROFESSIONAL
PLAYER.

LAST YEAR
AT THE AGE
OF 16, HE
WAS THE
YOUNGEST
PLAYER IN
THE LEAGUE
TO BECOME
A PRO.



IT'S
HARD
HUNT
IT?

THE YOUNG
GILD TYPE.

INCREDIBLE



DURING THIS
WHOLE GAME

WHAT IS
THAT A
GO GIFT?

THANKS
TO

THAT'S ALL
YOU'VE
SEEN?

ARE
YOU
INSANE
!?

IN THE FIRST
PLACE, DON'T
CALL ME OUT
LIKE THAT

THERE'S
NO
SPOILER
WATCH
COMING
UP

星空のカラス



Look, today
I won't
suspect at all
because of the
high school
uniform!

FOR ALWAYS
LEAVING ME
BROWN
YOUR
UNIFORM,
THANK
YOU!

SORRY,
SORRY!

ASH IS

ASH IS

YOU DON'T LIKE
YOUR OWN FIRST
NAME, RIGHT?

AH

YES, IT'S FINE
IF IT'S
FOR YOU

IT'S FINE
WITH
ME.

YOU'RE QUITE
STRONG, AREN'T
YOU?

WH-
IS THAT
GUY?

INTER-
ESTING.

NO
NO

PLAYING
GO
CANNOT
BE
TALKED
ABOUT.

THAT
RESEMBLES
ME OF
WHAT THAT
PINK GIRL.

EH

AH

Are you
kidding?



ここにちは
セリエです。

「壁面バレー」は昔に
とて隔ち ありつた
ことがあつた

今では隔ちがなくな
ります。

見ればとすればと
又変わつた
運動、さういふ
ものがあつたのです。

作事の内容が不足
している所もあり、
それが 今では
人々を驚かす
のです。

セリエさん

FOR 13
YEARS
OLD,

EVEN
THOUGH
ON A
GIRL.

I HAVE TO
COMPETE
FOR EQUAL
FOOTING
WITH MALE
ADULTS.

TURRY
TED, IN
THE END
IT WAS AN
OLD-MAN

IT DOESN'T
MATTER
WHERE
YOU'RE FROM.

ADULTS
OR
CHILDREN,
BOYS OR
GIRLS.

IN
FRONT
OF
THE
GO
BOARD.

BECAUSE
THEIR
VERSION-
AFTER
ALL, COME
ON!!

PLAYED PEOPLE
IS DIFFERENT.

I JUST
WANT TO TRY
SOMETHING
NEW THINGS.

IT DOESN'T
MATTER
HOW MANY
TIMES I
PLAY, I
DON'T GET
TIRED OF
IT.

OR
RATHER,
GO
COULDED
WITH
ANOTHER
PERSON-

THAT SORT OF
THINGS ALWAYS
MY HEART GO
DOH! DOH!

OK,
AS A
REPLY!!



OH
WOW
AWESOME

That's
why I

I want to be
able to play
all sorts of
different
people

No

WAIT...
DON'T
EAT IT
WHOLE

GEEZ...
WHAT...
EVER!



THE STONE THAT WAS
OUT OF WAS TAKEN
OVER FIRST THING...

星空のカラス



BOY: CLAM

CLAM HAS EATEN THE PRINCEOUT.

AH

what's wrong?

A. CLAM THE GOAT

OUT OF WOMEN, MONEY OR STUFF, GRANDPA

I CAN'T LIVE

IT'S LIFELESS...

SUDDENLY BROUGHT HOME A GOAT.

IT SEEMS TO REALLY LIKE ANNOYING PEOPLE.



AH

GEEZ



MAMA

I'VE GOT THE HOPPER-BELLOH



H

is

I WONDER HOW YOU WOULD ESCAPE THIS LADDER...

THE LADDER IS A TECHNIQUE FOR CAPTURING STONES.



GRANDMA COLLAPSED AS HE LEFT TO PLAY A GAME.

AS CRUEL AS FATE IS,

GAME -> GAME OF GO



AFTER THAT, MAMA DIDN'T LET ME PLAY GO WITH JET.

OH!

STARS

"DON'T EVER BECOME SUCH A THING, OKAY?"



"PRO PLAYERS ARE BRUTES"

SCORPIO SURROUNDS
THE LAND
WELL.

BUT THE
GLIMMER
TREASURES
STARS ARE
BEAUTIFUL.

THE 401
SHIPWRECK IS
AN EXAMPLE
OF A GOOD
SHADE-

THE 401 SHIPWRECK IS AN EXAMPLE OF A GOOD SHADE-
THE 401 SHIPWRECK IS AN EXAMPLE OF A GOOD SHADE-
THE 401 SHIPWRECK IS AN EXAMPLE OF A GOOD SHADE-

AND WITH
ANYONE.

HE COULD HAVE
PLAYED GO THE
NEXT DAY, OR
THE DAY AFTER
THAT,

BUT I CAN'T
UNDERSTAND
WHY J.I. LEFT
GRANDMA
BEHIND.

THAT
KIND OF
GAME,

WAS IT
DEVOTION.

WHAT IS THE
REASON YOU
HAD TO GO
AND PLAY
THAT GAME?

I DON'T
KNOW YET...



ATTACK
ATTACK
ATTACK

I DON'T THINK
ANYONE
WOULD WANT
TO LEAVE PLAY
ALREADY
THAT

LIKE
FIRE

HEY
DO
YOU
WANT
TO
PLAY

I WONDER
WHAT
KIND
OF
DO
HE
PLAY



THAT
SOUND
HE
WAS
A
PRO

HA
SOUND
AND
OF
THAT



BUT
IT
LOOKS
LIKE
A
FUN
GO
TO
PLAY



APART
FROM
THAT



SWATCH.

SHINJI

YOU

I'm I'm I'm
I'm sorry

GO
I ASKED
FOR
HELP

I WAS
BEING
FLIRTED
WITH

BUT...

DON'T GET ME
INVOLVED IN A
MORON'S
PROBLEM

MORON

BECAUSE
HE
PROVOKED
THEM

IT BECAME A
BRAWL TOO...

TODAY'S
LUCKY
COLOR IS
RED!

CAN'T
BELIEVE
THAT FRAUD
MELON OR
WHATEVER'S
FORTUNE
TELLING.

AS
EXPECTED
OF KIYOKO
SENSEI'S
FORTUNE
TELLING.

LET'S SEE
BRILLIANCE ...

YOU NEED TO
GO TO THE
HOSPITAL.

ALL
PART

...YOU

MURDER
A
MURDER

OH?

BUT ...

It
don't
mean
the
affected
one...

DO
WHAT
YOU
LIKE.

I HAVE
SOME
PLACE
TO GO.



AND GO
HITLER
OUT NEXT

TURN
RIGHT



WHAT IF
I'M LATE?

URRR

HI

U
U

Be-
cause
you're
so
blame
right?



THIS
HAIR IS
GETTING
IN THE
WAY.

YOU'LL
HURT
MY
ROUND.

O
W

PEDAL
CARE-
FULLY.



STOP
HITLER

NOT...
NOT
YET.



JAPAN GO
WORLD'S
HEAD-
QUARTERS

JAPANESE
GO
INSTITUTE

THIS
PLACE
IS...

UH, WE'VE
ARRIVED...

AH



990 T182

TODAY'S
HOROSCOPE
FOR TAURUS
IS THE BEST.

NO
3

BEE

P

FINAL
MATCH

MEIJIN
LEAGUE

6 wins
1 loss

Sagisaka
Souji

7-dan



6 wins
1 loss

Nagumo
Seichi

9-dan



THE
NEXT GAME
IS IT NOT?

IT'S A
MATCH TO
DETERMINE
THE MATEL
TITLE.

WHOEVER WINS
THIS MATCH WILL
BECOME MATEL.

HOW
YOU
ARE

WILL
BE
THE
KEY

TO
WIN

THE
MATCH

AND
THE
TITLE

IS
IT
NOT?

IT
IS
THE
KEY

TO
WIN

THE
MATCH

AND
THE
TITLE

A
GAME

B
A
D
M
P



Is it
really
okay?

GOING
TO
KAZUKI

OH

IS
THAT
IT

OH

IT'S
NOT
BAD
IDEA

WOULD YOU
LIKE TO
WATCH A
LITTLE?

I WANT
THE
PERSON
WITH
MATEL



WHAT KIND OF
GO WILL THEY
PLAY?

KU
KU

KU
KU



HEH

AH

THERE'S
NO GLITZ
OR GLAM.

PERFECT-
COPY.

AS USUAL,
YOU'RE
PURSUING
THE TRUTH
HEH?

HA

AS USUAL,
YOUR GO IS
BORING AND
UNORIGINAL.

CAN YOU
NOT SEE
THE BOARD'S
POSSIBILITIES?

THEY'RE
JUST
BUILDING
TERRITORY
QUIETLY.





QUIETLY,

WITH
THE
SOLE
PURPOSE
OF
WINNING
GO

星空のカラス

THE MELJIN
LEAGUE'S TIME
LIMIT IS 6
HOURS FOR
EACH PERSON



IT'S A
DAY LONG
ENDURANCE
BATTLE

AFTER THE
TIME-LIMIT,
THERE'S 6
MINUTES
LEFT.
EACH BRING 1
MINUTE PER
MOVE.

MAKING IT
A TOTAL
OF 10
HOURS.



DAMN



HURTS

SOME
PEOPLE
LOSE
2.5 KG
IN ONE
GAME



WHILE
THE MEAL
CONTINUES
TO TALK

IT'S A
BATTLE
THAT
HEARS
DOWN
THE MEAL
AND
FOOD



DAMN

THE SENSEI
WAS LOST IN
ONE MOVE.

CLACK

SENSEI ATTACK TOGETHER ON SUCH OTHER

BLACK TOOK
A MISTAKE
STEP

WOULDN'T IT BE
DIFFICULT TO
MOVE?

FOR SACHIKO
WENT TO
MAKE A
MISTAKE
LIKE THIS
IS HARD...

YEA

BUT WOULDN'T
HE LOSE? IS
BLACK?

CAN HE
STILL PLAY
LIKE THAT?

SCUFF



HOW TO
PLAY IT.

HE'LL LOSE BY
DEFAULT IF HE
GOES TO THE
HOSPITAL.

BUT IT WOULD
BE BETTER
TO GET
TREATED.

WANT?

I
WANT

IT WOULD
BE GOOD IF
YOU WONT
TELL ANYONE.

EVEN
THOUGH
HE'S
ILLUDED.

IT WONT
TREATED...

GO

ARE ALL KNOWN TO
CONTRIBUTE TO THE
WHEAT OUTCOME

HEALTH, LACK
OF SLEEP, AND
OTHER POOR
PHYSICAL
CONDITION

GO WATCHES
ARE INFLUENCED
BY THE
PSYCHOLOGICAL
STATE OF THE
MIND.

WONT LET
ANYONE KNOW

THAT'S WHY
HE TOO

HE CAME HERE
TO WIN.

HE DIDNT
COME HERE TO
JUST PLAY GO.



TO WIN THE
CHALLENGE
FOR MEIJIN



MOVE = TERRITORY
OLD = EMPTY CONCEPTS, OR PLACES WITH NO MOVE

GOT IT?

WHEN YOU'RE LOSING

ALWAYS MAKE YOUR STRIKE RESONATE WITH THE OPPONENT.

IF HE CONTINUES LIKE THIS, HE'LL LOSE BY 2 AND A HALF MOVE!

BLACK HAS A TOTAL OF 47 MOVE

WHITE FINALLY TURNED AROUND THE OPA WITH 58 MOVE

SHUT UP, OLD MAN!!

DAMN IT

NOGUMO HAS NO MORE TIME.

MY DESIRE ISN'T THE STRONGEST MOVE,

IT'S ALWAYS TO JUST PLAY THE BEST MOVE.

THE HANE THREAT PERMEATED INTO HOME

(ONE = DEADLINE)

NOW IS THE TIME TO STRIKE.

EVEN IF IT'S TO GAIN 1 MOVE...

NO SECOND MOVE

NO SECOND MOVE

THANKS TO THAT SKILL



**SO
SERIOUS**

IT'S
BECOME A
DETAILED
FIGHT.

HE WON'T
KNOW UNTIL
THE END...

HE VIOLENTLY SWAYED
THE BALANCE OF THE
OUTCOME.

IN JUST
ONE MOVE



SLASH

RIGHT THERE IS
THE GAME I LOVE.

I LOVE IT.





IMPORTANT
MOVE

SUCH
AN



I
NEED
TO
SEE
IT
FOR
MYSELF



I
HAVE
TO
SEE
IT

THAT CAN
WITHSTAND
THE BATTLE,
I'VE NEVER
SEEN BEFORE.



THIS

THIS GAME
THAT THAT
GUY WOULD
PUSH
THROUGH HIS
INJURY FOR

HW

**Sagisaka
7-dan**

**is not the
challenger.**

**THANK
YOU VERY
MUCH.**





I need
Sagashita
7-san for
something.

Excuse
me-

Wan-
tana-
koto?



YOU LOST
HERE... I
WOULD
HATE LOST
IF IT HAD
BEEN
HIM.



SUGOI
YARU!

HAVE
YOU AND
SAGASHITA
FRIEND?

Let's go
okay?

WHO
ARE
YOU?



DID YOU
LOSE
TOO
MUCH
BLOOD
??

Wait!

your
blood.

you
forgot to
cover your
wound.



CALLING ME
A TUGO.

THAT
TUGO
-SAGASHITA
AND
YOU.

COULD NOT
BECOME THE
CHALLENGER



HE'S JUST
LIKE ANY
OTHER
T-DAN



SAGI-SAGA

T-
DAN



STILL

JUST
LIKE
ANY
OTHER
KID
PLAYING
GO

JUST
LIKE
ANY
OTHER
KID

STILL
NOTHING

JUST
LIKE
ANY
OTHER
INSER

JUST
LIKE
ANY
OTHER
PRO

JUST
LIKE
ANY
OTHER
STAND
BON

JUST
LIKE
ANY
OTHER
STAND
BON

RIGHT

ARE
YOU...

I

WANT TO
KNOW
MORE
ABOUT
THIS
PERSON.

AH

RIGHT

SPACE
EARLIER

YOU'VE BEEN
GIVING ME
TROUBLE...



THE DEPTH
IS MUCH
DEEPER.

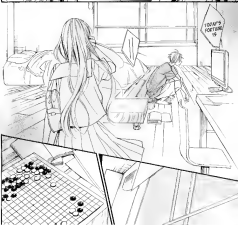
I'M ONLY
FRIVOLOUS
ON THE
OUTSIDE,

ON THE
BOARD
TABLE

IT CAN
ONLY BE
SEEN









THE
GAME
FROM
THE
OTHER
SIDE.



NO
MATTER
HOW
MUCH
I
TRY.

AREN'T
YOU
TALKING
ME
TOO
LONELY?



I'M
NOT
EXPECT-
ING
TO
WIN.

I
DON'T
CARE
ABOUT
WINNING
OR
LOSING.



ONCE
MORE

I
WANT
TO
SEE
THE
SERIOUS
YOU.



SER-
IOUS?

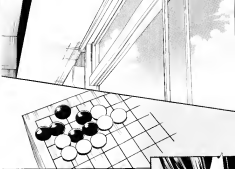
IF
YOU
WANT
TO
SEE
ME
SERIOUS,

COME
OUT
TO
THE
QUALIFYING
LEAGUE.

WELL,
WHETHER
I'M
SERIOUS
OR
NOT,

YOU
WOULDN'T
BE
ABLE
TO
DO
ANYTHING.





IS IT
THE
FIRST?

IT WAS JUST A
UNILATERAL
DECLARATION

THERE
WASNT EVEN
ANY
INTERACTION



NO
GOOD

THE
PLACE
I WAS
LIVING
AT THE
VERY
START
...!



REMEMBERED



AS I
THOUGHT,
IT'S BEEN
TRYING
TO LOVE
MYSELF

THAT'S
NOT IT

NOT ONE
OF MY
MOVES

HAS
SHAKEN
THIS
PERSON'S
EMOTIONS

MY OWN
WEAK-
NESSES

HAVE NEVER
BEEN SO
FRUSTRATING.



.....

...



IT
DOESN'T
MATTER
WHAT
YOU
TRY
TO
DO.

I WILL
JUST
KILL
YOU.

SO
WORTH-
TRYING

THINK.

JUST
ONE
MOVE IS
ENOUGH.

A GAME
LIKE
THAT.

I
WANTED
TO TRY

ANYTHING I THINK OF,
THAT MAN WILL HAVE
THOUGHT OF.

...NO
THAT
WOULDN'T
WORK.

THAT'S WHY ——— I FEEL

THE TWINKLING
STARS OF THE
NIGHT SKY

RESONATING
WITHIN MY
MIND.

MY

ONE
STONE



WILL
RESONATE
WITH THIS
PERSON.



SHE...!



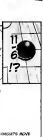
NO

CERTAINLY
IT'S
CERTAIN



THIS IS
PROBABLY
A NORMAL
PERSON.

STRAIGHT
AND
LARGE



11
6
!?

REMI = PROBABLY NOT



I COULDN'T DO
ANYTHING...

I
NOTHING.



I
THEN

YOU'LL
LISTEN
TO ANY-
THING
I SAY,
RIGHT?



ah...

IS IT THAT I

but but

but let me say one thing

YOU WILL DO ANY-THING?

I

WHAT?

Haaa
aaa?
You're
a kid
!

KAROHARA
HISAKA,
137 YEAR
MIDDLE
SCHOOL



AM
13
YEARS
OLD...

GO
HOME
KID!





THE FRONT LINE
DIED ON THE
TERRAIN

I'LL GO
BACK WHEN
I'VE PLAYED
ABOUT GO

SCENE 4 SCENE 1

I WANT
TO BE
STRONGER.

THAT PERSON WILL
WANT TO MAKE A
SERIOUS EXCHANGE.

I'LL BECOME
SO STRONG

11/10/20



COME
OUT TO
THE
QUALIFY-
ING
LEAGUE.



JUST
GIVE
GOTTEN
GREAT
SCARY
WIND

11/10/20

AS
FAR
AS
POSSIBLE.

LET'S
GO





I'M SORRY
MAMA



I
AM

GOING TO
BECOME A
PRO GO
PLAYER.

PANDA SCANS MANGA PROJECT

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